

NARRATIVE PROGRESS REPORT

Date Submitted: October 15, 2009

Date Reviewed by ICL staff and sent to ITC Rep:

Grant Organization: National Old Time Fiddlers' Contest

Grant # 08-III-11

Check one: Interim

Final ☒

Report Period: From Aug. 2008 to Sept. 2009

(See Attachment A of Grant Contract for Dates)

Grant Manager: Cheryl Phillips

Phone: 208 608-9848

Address: P.O. Box 447, Weiser, ID 83672

Final Report:

Element 1	Radio Advertising	Not Funded
Element 2	Print Advertising	\$1,200.

1. What was accomplished?

Over 1000 posters were delivered to businesses, community and civic locations throughout the Treasure Valley. Sponsorships developed through our Marketing Consultant, Centaur Creative has resulted in pro bono printing expenses and reduced distribution costs. The posters reflect a new approach and rebranding effort accomplished this year.

2. How did it promote travel in Idaho?

The print posters were used to draw Treasure Valley residents to the event. A copy of the print material is included in the final report.

3. Provide statistical information and what evaluation technique was used to determine.

A comprehensive marketing survey was conducted during this year's event, and it showed 12% of visitors were "day trip", (Treasure Valley) attendees. The marketing survey analysis identified visitors from the Treasure Valley, and has shown the posters effective in building awareness of the National Old Time Festival, its location and time of the event. A copy of the complete analysis is included in this report.

4. List any recommendations for project improvement.

Based on the results of the analysis, we will focus our next year's funding on internet, social media and web site improvements to address the opportunity to capture local and long distance visitors.

Element 3 Television Advertising \$8,000.

1. What was accomplished?

This was a strategic planning year for our event. The NOTF has been an active event for over a half-century, and we have been overdue for a complete analysis of our branding, the marketplace and current economic conditions. Significant effort has been expended in this process, and the TV ad produced as a result reflects a new marketing presence for NOTF. Centaur Creative Media was able to double the impact of the \$8,000 award through their sales effort and existing relationships with local stations in the Treasure Valley markets. Copies of the TV ad are included, along with a copy of the run log of the ad.

2. How did it promote travel in Idaho?

The new TV Ad is consistent with the Adventure approach developed by Idaho State Tourism and is geared to interest the same demographics – young families and empty nesters looking for new events and cost effective vacation alternatives.

3. Provide statistical information and what evaluation technique was used to determine.

8% of the responses to our Marketing Survey identified Local TV as their source for finding out about the NOTF Contest. A copy of the Questionnaire used and a copy of the analysis of the Marketing Survey are included in this report.

4. List any recommendations for project improvement.

Based on the information obtained from our marketing survey, conferences and market analysis, we will invest more heavily in improving our web presence and outreach to new visitors. Over 56% of attendees are returning from previous visits. Our challenge in 2010 is to increase the new visitors to our event by at least 20%. The Marketing Survey will be conducted again in 2010; the results from 2009 will be our baseline data, and we will be able to assess the changes we are implementing and the effectiveness of the approach through next year's data gathering.

National Old Time Fiddlers' Contest 2009 Marketing Questionnaire

Summary Analysis

- Questionnaires were completed in the presence of an NOTF volunteer Thursday, Friday and Saturday during Fiddle Week
- 113 Total Questionnaires Completed

	<u>Number</u>	<u>% of Total</u>
▪ Location of response:		
○ Contest site/High School	71	63%
○ Bluegrass Village	5	4%
○ Fiddletown/Institute	23	20%
○ Downtown Weiser	4	4%
○ Slocum Hall	10	9%
▪ Respondent's attending with:		
○ Family	78	69%
○ Friends	39	35%
○ As Part of Tour	1	1%
○ For One Day only	13	12%
○ For the weekend	11	10%
○ For the week	50	44%
▪ Respondent's in Weiser to:		
○ Participate as contestant/musician	39	35%
○ Attend the contest(s)	72	64%
○ Attend the events in the park	37	33%
○ Participate in campground music	46	41%
○ Experience campground music	54	48%
○ Camp	30	27%
○ Visit family/friends	47	42%
○ Shop	18	16%
▪ Respondent found out about the NOTF Contest from:		
○ The internet or NOTF web site	16	14%
○ Local TV/Radio Advertising	10	8%
○ Newspaper Ads/Feature Stories	8	7%
○ Friends/Family on Twit, Facebk, etc.	34	30%
○ Returning from previous visit	63	56%
○ Visiting w/ family/friends same time	20	18%

Demographics:

	<u>Total #</u> <u>Response</u>	<u>Under 21</u>	<u>22 – 35</u>	<u>36-40</u>	<u>60-72</u>	<u>73+</u>
Age	102	12	14	40	29	7

	<u>Total #</u> <u>Response</u>	<u>Airline</u>	<u>Private Vehicle</u>	<u>Tour Bus</u>
Travel By:	75	11	63	1

	<u>Total #</u> <u>Response</u>	<u>Family/Friends</u>	<u>Campground</u>	<u>Motel</u>
Overnight Stay	91	13	58	9

	Total # Response	Strongly Disagree	Disagree	Neither Agree/ Disagree	Agree	Strongly Disagree	Doesn't Apply/ Don't Know
Regarding my experience at the Contest:							
The Emcee at the contest was informative and made it fun	104	4	3	16	36	25	20
I enjoyed being able to clap and root for contestants.	108	5	3	17	21	51	11
The bleacher seating is uncomfortable; I would buy stadium seats if they were available and reasonably priced.	103	8	18	28	20	9	20
The entertainment and contest was a good value for the price of the ticket.	104	1	1	12	36	42	12
I want to attend the contest in the future.	97	0	0	7	36	49	5
The Gift Shop was well stocked and items reasonably priced.	102	1	5	18	32	25	21
The volunteers and staff were friendly and knowledgeable.	111	1	5	3	39	54	9
The Staff and Volunteers tried their best to help me if there was a problem	105	0	0	9	33	49	14
Regarding my experience at the FESTIVAL in the park:							
I would have preferred more variety and more exciting rides.	95	1	6	25	9	5	49
The park was clean and bathroom facilities adequate.	98	0	1	10	35	13	39
The free entertainment added a lot to my enjoyment.	100	0	0	9	26	34	31
The variety and quality of the food was a bargain for the price.	100	0	3	18	29	12	38
I would like to see more interactive activities for kids.	97	0	8	24	11	5	49
I would pay admission to a bluegrass concert if held in the park.	102	4	26	21	16	5	30
I felt safe in all areas of the park(s).	101	0	3	8	39	21	30
Regarding my experience in WEISER:							
I was able to find my way around town using the signs and the Events Guide.	103	1	7	7	39	44	5
I used the fiddlecontest.com web site and was able to get all the information I needed.	104	1	7	14	23	37	22
I found the townspeople friendly and helpful.	104	0	1	8	34	59	2
I was able to buy the things I needed in Weiser.	106	0	3	12	36	44	11

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From Contest Site Suggestion Box

Emcee

1. PLEASE bring Gregg back. He is terrific!
2. Retire Tex.
3. The contest needs new life. Please get a new announcer – this fellow from CA was ok 20 years ago, but you need to upgrade and move on. He's seen better days and we deserve better.
4. Bubba Hopkins for presedent (sic).
5. The new MC is great!!
6. Make sure the announcer says which number the contestant is.
7. Your announcer/ MC makes a lot of mistakes and brings no excitement to this nice event – he should be replaced.
8. Emcee Lehman was overbearing/obnoxious...the competitors are the focus.
9. We love the contest – But this year....there is no excuse for 15 minutes of nothing and then fill it up with pompous chatter we've all heard over and over. How about filling up time by asking for a few fiddlers from the audience to come up and jam? Extemporaneous, but it would work.
10. Make a list of "rules" for the announcers to read before each round. No pagers, cell phones, no yelling or stomping, no flash. Friday afternoon a couple took pictures all afternoon with big flashes and nothing was said.
11. It is nice when you announce what is happing to people we have known in the past. Where they live, what they are doing, etc. Nice when you had the waltz played in tribute to the lady.
12. Make an announcement: "For Fire Code reasons – no one is allowed to stand against the back wall. You may hold up the wall at the far end of the gym. Thank you."

"Clapping"

1. If audience is allowed to clap while fiddlers are performing, perhaps their time should be longer. Or....allow enthusiasm only after. Thanks!
2. Please go back to the old applause rule. Audience doesn't need to participate every two minutes or less. Besides it breaks the mood of the three tunes – and we miss the start of many tunes.
3. It would be nice to increase the contestants time to 4:15 to allow for the extra clapping. (Or at least 4:10)
4. I did not like the clapping between rounds! Time limits – throws them off.
5. Don't care for the new clapping, howling & hollering rule.
6. Who is trying to kill the Fiddle Contest? If you allow the whistling, stomping and clapping like you had last night people will quit attending. A lady has stayed with me for 20 years, but she won't attend and listen to all that noise. You can't even hear the music for all the commotion; and musicians feel there is not sense playing. Also, kids music is getting very repetitive – same tunes. – Anita Ward, Weiser, ID
7. I think there shouldn't be clapping between songs – you can't hear the music when it starts.
8. When did all the clapping start during the fiddle competitions? It is very distracting; I can not hear the fiddle tunes.
9. Give more "grace" time for people if clapping during rounds.

10. Please suggest that people not stomp their feet during the music – others can't hear what we came for!
11. Return to the 'original' applause rule.
12. Discontinue the applause between tunes in the 4 min. time limit. It bothers the fiddler and prevents audience from hearing the complete tune!
13. I am one of the players and I DO NOT want people to clap between songs because it detracts from them!
14. I thing clapping is distracting to the pee-wee class.
15. Please no applause during the rounds: THIS IS THE BIG ONE
16. No clapping, please!
17. Please go back to no clapping during the rounds. There is a certain electricity/excitement/anticipation at the beginning of the round that is broken and disappears with the interruption of applause, etc.
18. As a contestant, I would like to file a complaint (rather than a suggestion). I feel that clapping between songs is more of a distraction to the fiddler than a "small red light on camcorders", having phones on silent, etc. It disrupts the fiddler's train of thought. Furthermore, because we are limited to a 4 minute time on our rounds, the clapping only makes it more difficult to meet this demand. Please, for the sake of the fiddler's take these comments into careful consideration. Thank you.
19. How could you allow clapping during the time a fiddler plays and still make it a point to not have "red lights" or "flash" on cameras?? Many fiddlers close their eyes when they play, but clapping – (which has rhythm of its own!!) is much more distracting in the middle of your round!!!
20. No clapping between tunes. It breaks the focus of the fiddler. Go back to the way it used to be. Thanks.
21. Go back to no clapping until contestant has finished playing all three songs. Too much hoots and whistles also!
22. Applause between tunes is ok for older divisions but maybe not for small fry – especially if you hold to the 4 minute rule.
23. Please do not allow applause/clapping during a contestant's round.
24. Please don't clap during fiddler rounds!!
25. No clapping in between songs. How about no talking in the audience!!
26. Clapping between songs not useful – takes time away from us poor contestants!!
27. No clapping in between rounds.
28. Please no clapping between tunes.
29. Don't clap during the small-frys – it distracts them.
30. We do not need the people clapping after the playing.
31. Clapping between tunes should not be allowed. It distracts the contestant's train of though. Also if the audience is clapping to the beat of a tune it can throw off the timing. Clapping during the tune can also make it hard for judges to hear if the contestant makes a mistake. If you are going to continue with clapping in between tunes, a 5 min time should be for all rounds.
32. Was it the new "cheer, clap" rule that cost our best senior fiddler her title? If so, we need to rethink it!
33. I would suggest that loud raucous cheering be discouraged because it makes it difficult to hear the announcements and names of other fiddlers. It's fabulous -a first time visit from Missouri.
34. No clapping between songs please.

General Contest/Entertainment Value/Performances

1. Start charging less for night time events and you'll get more folks. Emulate Mr. Walmart. He charged less and got more sales. Thanks.
2. We felt the fees were too high for a large family. Maybe have a family rate. We felt we couldn't attend the evening shows.
3. The Little Fiddle Contest doesn't make Weiser Nationals look too good – when those that run that are giving alcohol to underage kids. It looks like a drunken brawl at the end – and young people seemingly get the wrong ideas with the “group” that displays this behavior. Families in the campground are disappointed.
4. Could we replace Monday night “Carters” with the boy band from Tuesday Certified. They were great!
5. For one thing, Rod is not a great/very good singer. Second, the song “God Bless the USA” does not reflect a broader more Christian point of view such as “America the Beautiful” or “God Bless America”. I liked Kate Smith. Don't start/keep a tradition with a song that's not a keeper for all.
6. Eliminate some of the entertainment between the events. That “Milk” group was so horrible it hurt the ears. Others weren't much better and they don't seem to fit the NOTF standards.
7. Have a non-certified entertainment portion of the contest, like the Juke Box in the Western open! Have a category for original music!!
8. Some competitors (and visitors) are perhaps not Christian. In this day and age, when diversity is what makes the USA unique, perhaps it excludes some people to praise Jesus before each show. Something to think about....
9. I think the sound is the best it has been in the 15 years we have been coming. I hope to tell the “sound” guy how we appreciate it.
10. No time limit!!
11. NO TIME LIMIT!
12. No time limit for anything.
13. A 5 minute time limit all rounds of Grand Champion would be GREAT!!
14. Please consider giving the Grand National division 5 minutes for all rounds. Thanks!
15. Do away with time limit for rounds.
16. I don't think that there should be such a big penalty for going over the time limit – or the time limit should be a little longer under the new format.
17. A time limit on the showcase certified contestants would be great!! Some play 2 or 3 songs – others don't know when to stop.
18. TOO LONG!!
19. The night shows are drug out too long. Way too many certifieds on Wednesday night!!
20. Have fewer Certifieds and shorten the evening program.
21. Start at 6:00pm – finish at 10:00pm. Many families with young children and even more elderly people would be in attendance.
22. I did not enjoy the round robin innovation. Added too much time to the contest.
23. Loved the sixth round of round robin for Saturday night. The best fiddle contest I've ever been to! Thanks!!
24. I really liked the new way to do the last round on Saturday night. Thanks much.
25. On Saturday night – why does it take so long to start the contest? Cut the same old entertainment and start the contest on time. Please!!! (Not sure I'll be back!)
26. Wouldn't it be nice for all finalists to be required to be present for the Saturday evening show? I'm disappointed!
27. Add the contestants name and their three song choices to the overhead screens during their performances.

28. It seems to me there could be a little more use of digital capability – to have slides with person information on the performers in rounds 3 and higher – instead of just the MC-like Name, Where from, Age, Previous champion etc. It would also be good to have the title of the tunes being played. You must remember people are old, and hard to remember something only said once.
29. When filming players on stage, please include whole fiddle, fingerboard and bowing with the player.
30. The results for each round needs to be posted or displayed (projected) – somewhere in a large format, so a group of people can all look at once. In order of appearance, too.
31. Post a list of all registered contestants in the lobby.
32. It would be great if playlists (order of play) would be posted on your website the day prior to the contest so local (Meridian) contestants don't have to be here at 8 am to check when they play.
33. In your magazine for the week include a form that the audience can use to score and/or keep track of the contest.
34. We need a printed daily schedule of contest to post at the campsites.
35. Paper copies of workshop schedules that people can take with them.
36. Information sheets for each session should be available as you enter.
37. Would be nice if you list age categories on contestant list and announce them more.
38. Please make a 1-sheet schedule again that includes am & pm contest stage and also bluegrass stage. Thanks.
39. Start later in the morning.
40. Do not begin having contestants play so early.
41. During the Twins performance: The applause system for helping choose the people's choice was only partially effective. Most of the people clapped for the first 5 contestants – then fewer clapped as their hands got tired. Half of the crowd had left – therefore the 'applause-o-meter' would not be a true measure of the crowds' appreciation.
42. Twin Fiddles is a great idea.
43. Twin Fiddling is a winner.
44. Loved twin fiddling round!
45. Have a separate twin fiddle division for kids.
46. Add a kids twin division.
47. Twin fiddling – bring it back.
48. Add a kids twin division. An adult and kids twin division separate!
49. Twin Division is so popular – cut the 'tunes' to 1 tune per couple and let more couples enter!
50. Have Junior/Junior section play final round after Small Fry. It's far too late for them to play after the certified entertainment.
51. The Senior Division was too diverse of ages. It was not fair to the Senior-Seniors to be put against 60 year olds who play like a whiz.
52. Please bring back the Senior-Senior and Senior divisions. We do not like the change.
53. Please restore the Senior and Senior- Senior divisions. Combining these two in not fair to the older contestants.
54. Combining seniors and senior/seniors is not a popular choice. Please reconsider!
55. Bring back the senior senior division!!!!

56. I think you should have senior and senior senior divisions separate. It is disrespectful to the senior seniors to make them play against the younger seniors. They have support your contest for many years and should be respected with their own division. Thank you for asking what we think.
57. If you can possibly fit in senior and senior senior would be very desirable.
58. Separate senior and senior senior.
59. Make a senior and a senior senior division. The older folks who come need their own division – and they should be honored with that after playing so many years.
60. Don't eliminate the senior / senior-senior!
61. I think it was a terrible disservice to the Senior Senior to combine them with the seniors. It would be ok to combine the playing times BUT award 5 trophies to seniors and 5 trophies to senior seniors.
62. Please reinstate the senior- senior division.
63. Separate the senior and senior senior divisions so I will enter again
64. Don't put senior with senior seniors. We can't compete with younger people.
65. Lower senior class to 65 like it used to be.
66. If combined senior senior and senior together then make it 65 years old.
67. Split the senior division like it was!
68. It would be nice to have a senior division 60+ and a senior senior 70+ division. This way if a 70+ wants to get in the seniors they can.
69. Outlaw cellos from the contest.

Judges/Judging

1. One of your judges for the Juniors played on stage. She shouldn't judge – based on how terrible she plays (grey haired lady).
2. You should have tapes of the audience filmed to the judges, so the judges can see if the audience is getting into it.
3. Go back to five judges.
4. Love it Thursday evening. However, the awards for the best senior players was done in a very tacky manner....before the final number of Border Crossing. It was embarrassing.
5. The judges this year appear to be very weak. They should be equal to or surpass the contestants' performance.
6. Let people vote for the champ.
7. We like having the judges play each night.

Workshops

1. Jeannine Orme has hit the RIGHT Note with her Inter. Fiddle Class.
2. Keep Paul Anastasio coming. Good teacher and entertainer.
3. Took two Megan Lynch classes and learned soooo much. Next year hope to learn more.

Staff/Volunteers

1. Nice staff – except very rude comment by one.
2. Your janitor for the day was very polite. He helped everyone and was good about fixing the bathrooms. You need him next time, too.
3. Please give the ushers a little more training on locations. They make people walk around too much.

4. Do you have a bouncer? We had a group of youngsters (contestants) who, when asked politely to not talk so loudly during competition continued to so anyway. I didn't pay \$12 to listen to kids talking.

Miscellaneous Suggestions/ Comments

1. It is ridiculous, not to mention unsafe, to force the exiting audience through one small opening.
2. Why only one exit? It cause too much of bottleneck. If you want people happy – then open up the exits, Please!
3. At the end of the session it is not good to only let us out of 1 section of black curtains.
4. Get more comfortable chairs.
5. Better lighting in auditorium before everything starts.
6. Tape switches on sides of gym.... Lights came on accidentally during competition.
7. Please make people aware that if they want to eat on site that they need to bring cash to do so. It was very frustrating to discover that while we could pay for tickets via check or plastic, we could only get food if we had cash. Thank you for an otherwise wonderful event!!
8. We are missing the umbrellas at tables in front of the school.
9. More picnic tables in front.
10. Not enough assortment of food; need to sell pop, hot dogs and foot longs at concession stands.
11. Need more variety of vendors outside contest site.
12. Need a map of Weiser in the main program.
13. Please have many colorful recycling bins cheerfully available for cans, plastic and paper! Thanks, lovely place!
14. We are thrilled that you are leaving the school unlocked more so we don't have to stand out in the heat and we can get in to the restrooms.
15. PLEASE – More hand dryers in the main entrance women's restroom. One is not adequate.
16. I know we are in a school but I would think it would help them also if some hooks for our purses were put on the doors of the toilets.
17. Designate a smoking area – it is difficult for non-smokers, especially asthmatics – to be around smoke. (Near door entrances is difficult.)
18. Have people send in videos or DVD auditions for entertainment groups and choose from those for “featured” entertainers.
19. Practice Room: If kids are getting ready for small fry competition, it would be helpful if adults/older divisions practice elsewhere. (Too much distraction – as adults w/ 2-3 accompanists overpower nearby kids volume.)
20. Loved the changes. Bring back people's choice for champion division or “fiddler of the contest”. If it was for the whole contest even little kids could get elected.
21. Do preliminaries in the Park and then take top 10 or 5 in each division.
22. Please make people aware of (and enforce) “concert etiquette”. It is annoying to the audience and distracting to the contestants to have people wandering in (and out) in the middle of songs. A few signs requesting that people wait to seat themselves until after the contestant is finished playing should make a world of difference. Ushers should also be advised of this rule.
23. We really, really enjoyed the entire event, how it was organized and easy it was to attend. We'll come back to stay more days next time, too! We did find it very distractive to have the contestant's door opening during the performances. All

- comings and goings should stop while the contestant is actually playing. Big screen TV's are very helpful addition. Thank you!
24. Please limit size of cushions to 1" in the reserved seat area. I was behind a 6 foot, 200 lb man – pretty much had to watch only monitors to see and I was in the 4th row.
 25. The traffic congestion is bad the whole contest week in front of Fiddletown. Not enough visibility from parked cars and moving traffic any direction is a potential for and accident. A 3-way stop (sign at entrance both ways on Paddock and one for traffic exiting Fiddletown) would be a possible solution, and even pedestrian would be safer.
 26. You need a dress code. 1. No short-shorts. They're not becoming on stage and are distracting. 2. Lingerie type tops that show bra straps. Came to see and hear fiddle music – not a fashion show for least dressed. This is a national contest and should be classy. This was observed in the Junior Division Competition. Thank you.
 27. We would love to see a dress code. The sloppy people is a disgrace to the fiddle contest. We have come since the 50's and remember how beautiful to contestants dressed. Wish they would again (Please)
 28. Maybe a dress code (especially for ladies/girls) Shorts/jeans to crotch and bare feet aren't really acceptable to much of your audience.
 29. Clarridges' grew up w/ NOTF and Weiser. They represent what you can do with talent, desire and a lot of hard hours of practice. None of us would have thought Mark O'Conner would morf from age 12 to the huge, multi-talented success of today. I love old time fiddle, but I also love watching these kids expand their talent.
 30. Our thanks to the town of Weiser, the sponsor, the Directors of NOTF, their hard working staff and volunteers. We love Weiser Week!
 31. It was wonderful to see the kids from Alaska Host state have this opportunity.

Gift Shop

1. The contestant shirts this year were really nice.


Campgrounds – Fiddletown

1. Showers should be available to campers at all times.
2. Some one needs to talk to the power company about making power available to the campers – at an extra cost, of course.
3. We need electric outlets for our RV's.
4. "Carterville", E. Main Street, # 11 or so had the most extreme profanity I've heard – until 3am on Tuesday night, with kids from ages 3 – 18 running around their camp; it was just uncontrollable. One of the most popular cries to a good female fiddler was "Play that mother-f-----, you little whore! My children had to listen to this, but only one night. We pulled out and left the next day because of this. Ban them! Otherwise, a good time like always.
5. We need a "Dobro Way" in the campground area.

Festival Site

Stage Entertainment

1. Get a stage manager for the park stage that manages the schedule and keeps track of the time for each act. The screwed up schedule ruined the momentum of Battle of the Bands entirely this year!

Please mark the response  that most closely reflects your experience.

<input type="radio"/> Strongly Disagree	<input type="radio"/> Disagree	<input type="radio"/> Neither Agree Nor Disagree	<input type="radio"/> Agree	<input type="radio"/> Strongly Agree	<input type="radio"/> Does Not Apply/Don't Know
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Regarding my experience at the CONTEST:

The Emcee at the contest was informative and made it fun.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I enjoyed being able to clap and root for contestants.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The bleacher seating is uncomfortable; I would buy stadium seats if they were available and reasonably priced.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The volunteers and staff were friendly and knowledgeable.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The entertainment and contest was a good value for the price of the ticket.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I want to attend the contest in the future.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The Gift Shop was well stocked and items reasonably priced.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The Staff and Volunteers tried their best to help me if there was a problem.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Regarding my experience at the FESTIVAL in the park:

I would have preferred more variety and more exciting rides.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The park was clean and bathroom facilities adequate.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The free entertainment added a lot to my enjoyment.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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The variety and quality of the food was a bargain for the price.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I would like to see more interactive activities for kids.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I would pay admission to a bluegrass concert if held in the park.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I felt safe in all the areas of the park(s).

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Regarding my experience in WEISER:

I was able to find my way around town using the signs and the Events Guide.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I used the fiddlecontest.com web site and was able to get all the information I needed.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I found the townspeople friendly and helpful.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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I was able to buy the things I needed in Weiser.

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Please turn over and complete the other side